

ESTUARY

Programme of Events

All events are free, for bookings and further information

contact Draiocht Box Office on (01) 885 2622

ESTUARY Exhibition Tour

Friday 20 September / 7.00—8.00pm

Join us on Culture Night for a curator's tour of *ESTUARY* exploring key themes and artworks in this major exhibition. The curators Una Sealy RHA, James English RHA, Joshua Sex and Sanja Todorović will guide you through the artworks from the collection.

ESTUARY Exhibition Tour and Visit to THE HIDE SCULPTURE

Saturday 28 September / 12 noon—2.00pm
20 participants

Join the curators of *ESTUARY* for a tour of the exhibition followed by a site visit to *THE HIDE SCULPTURE*, Rogerstown Park for an artist talk with Gareth Phelan and the opportunity to observe birdlife along Rogerstown Estuary with the Fingal branch of Birdwatch Ireland.

www.thehideproject.com

A courtesy bus will be provided for the return journey from Draiocht to Rogerstown Park.

Where the Tide Meets the Stream

Printmaking Workshop in association with Graphic Studio Dublin

Saturday 26 October / 2.00—4.00pm
10 participants

Create your own handmade intaglio print. Join Clare Henderson for this drypoint and monoprint workshop which will focus on the horizon line. Clare will guide participants through the drawing and making of a drypoint plate, finishing with monoprint techniques.

All levels welcome. All materials provided.

CPD for Primary School Teachers

Tuesday 29 October / 10.00am—3.00pm

Primary school teachers are invited to encounter the contemporary artworks featured in the current exhibition *ESTUARY* and participate in a responsive workshop led by professional artist Clare Breen. Teachers will be supported to enhance their artistic skills and expand their approach to teaching in the classroom by exploring the potential of the gallery context as an educational resource for the primary school curriculum.

Fingal Arts Office is offering a stipend to support Fingal teachers attend. For more information please contact julie.clarke@fingal.ie

ESTUARY Life

Still-Life Painting Workshop

Thursday 7 November / 10.30am—1.30pm
15 participants

This still-life painting workshop with Una Sealy RHA will look at objects and aspects referencing the *ESTUARY* exhibition. She will lead participants through the painting process from planning the composition, tonal underpainting, second pass with colour, through to finishing touches. Una will demonstrate each step of the process and guide participants individually.

All levels welcome. All materials provided.

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Programme of Events continued

Children & Young People Early Years Arts

Early years artist Lucy Hill will bring the current exhibition *ESTUARY* to life for early years children and educators from local community crèche services through a series of explorative workshops. Together they will creatively explore art materials and prominent themes of nature and the environment, igniting curiosity and the imagination along the way.

A series of workshops will take place in the Gallery and off-site in local crèche services.

Family Day

Saturday 19 October / 12 noon—3.00pm

Families are invited to spend time in the Gallery, interact with the artworks and respond to the compositions, materials, patterns, textures and themes that they encounter through creative and interactive workshops facilitated by exhibiting artist Catherine Barron.

Age: all ages / families.

Primary Schools

An Appetite for Adventure

Thursday 14 November

10.00—11.30am and 12.30—2.00pm

Artist Atsushi Kaga is here to guide you on an adventure that explores the development of fictional characters through drawing. You will create and develop your own unique fictional character, revealing their individuality through the exploration of symbols, line, form, tone, texture and narrative.

Age: primary school children aged 10–12 years.

Post-Primary Schools

Drawing in a Digitally Mediated World

Tuesday 8 October

10.30am—12 noon and 1.00—2.30pm

Artist Sean Molloy invites you to reimagine drawing as he guides you on a journey exploring traditional old master drawing techniques from the baroque era to the present day.

Age: TY students.

Leaving Certificate Art History Appreciation: Revision Day

Tuesday 5 November / 10.30am—1.30pm

Designed for Leaving Certificate students and teachers, this day will use the exhibition *ESTUARY* as a starting point to support those preparing for the Leaving Certificate Art Appreciation section through a series of talks and practical activities. Guided by artist Bridget Flannery, participants will gain an understanding of the curatorial process and installation considerations from meeting with two artists and *ESTUARY* exhibition curators – Una Sealy and Joshua Sex, before meeting with artist Martin Gale, whose work features in the exhibition and on the leaving certificate curriculum, to hear about his processes, techniques and inspiration. A tour of the exhibition will be facilitated with a focus on two artworks to compare and contrast style, subject matter, and artistic techniques.