I am baba

I am baba is a beautiful new piece of theatre for babies aged 0-12 months.

October 10 - 14th, 16th and 21st



I am baba

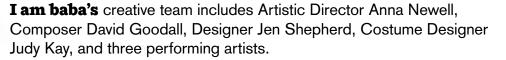
Exploring agency and identity in the first year of life, I am baba is an immersive musical journey filled with multisensory experiences for babies. *



We invite you to sit with your baby and enjoy soft lighting, harmony singing, and gentle play with textures, shapes and reflections. The performers will create a relaxing environment that is responsive to your baby's interests and needs during the session.



Babies aged 0-12 months are invited, along with one adult guest each, to assist in the creation of this new piece of theatre. All sessions are free for the public to attend, but booking is essential as places are limited.



Dates & Booking

We are delighted to welcome I AM BABA to three locations in Fingal this October -Draíocht in Blanchardstown, Holywell Community Centre in Swords, and Flemington Community Centre in Balbriggan. Please note the various booking arrangements.

Venue	Location	Date	Times	Duration	Note	Booking
Draíocht	Blanchardstown	Tuesday 10th Oct	11am	30mins Development Session		Tel Draíocht Box Office: 01-8852622
Draíocht	Blanchardstown	Wednesday 11th Oct	11am & 12 noon	30mins Development Session	Filming for publicity purposes	Tel: 01-8852622
Draíocht	Blanchardstown	Thursday 12th Oct	11am & 12 noon	30mins Development Session	Photography for publicity purposes	Tel: 01-8852622
Draíocht	Blanchardstown	Friday 13th Oct	11am	30mins Development Session	Filming for publicity purposes	Tel: 01-8852622
Draíocht	Blanchardstown	Saturday 14th Oct	10am, 11am & 12 noon	20mins Show		Tel: 01-8852622
Holywell Community Centre	Swords	Monday 16th Oct	10am, 11am & 12 noon	20mins Show	Arrive early to find parking	Tel Fingal Arts Office: 01-8905080
Flemington Community Centre	Balbriggan	Saturday 21st Oct	11am, 12 noon & 1pm	20mins Show	Arrive early to find parking	Tel Fingal Arts Office: 01-8905080

I am baba





Anna Newell

Artistic Director and Creator

Anna has been making theatre adventures since 1989. She introduced theatre for children with PMLD into Ireland, helped start babytheatre in South Africa and created the world's first BabyDay. Anna was finalist in the international Ellen Stewart Award for theatre makers whose work has had a major impact on children/young people. She received one of the inaugural Tonic Theatre Awards for 'game-changing women who are transforming theatre and the performing arts'. Previously Anna was Artistic Director with Replay Theatre Co, Artistic Director CETL(NI): The Centre for Excellence in the Creative and Performing Arts, Queens, and Associate Director, Dundee Rep. Directed REASSEMBLED, SLIGHTLY ASKEW (nominated for 3 awards, Dublin Tiger Fringe).

www.annanewell.co.uk

David Goodall

Composer and Musical Director



David has been composing for over three decades, writing for all ages, in various contexts - theatre, chamber ensembles, choirs and films. He currently manages Soundsmove Studios, where he has scored award-winning films and mixed features. David has worked extensively in various roles including musical director, lyricist, and sound designer, in professional, community and educational contexts. David was at the forefront of a new approach to music as therapy, working with groups and individuals with specific requirements and challenges. He is committed to mentoring young composers and musicians, and regularly lectures in universities and colleges. David and Anna have been collaborating on a wide range of work together for 26 years.

Jen Shepherd

Designer

Jen designed TiNY, a magical adventure for babies aged 0-12months in collaboration with Anna and David, and is delighted to be working with them again on **I am baba**. In 2015 Jen was project manager for the world's first **BabyDay** in Belfast and has been managing theatre productions and events around the world since 2001. She began her career as a stage manager and for the last eight years has been a freelance Production Manager, Designer and Producer based in Belfast, working with Tinderbox, the Lyric Theatre, Prime Cut, Kabosh, Ciaran Bagnall Design and Replay Theatre Company.

Judy Kay

Costume Designer

Judy has worked in collaboration with Anna on Babble, Lifeboat, Marianne Dreams and Citizen, and with Anna and Jen on TiNY. She is delighted to be working with this team again on I am baba. Recent work has included costume design for I'll Tell Me Ma and Crazy, both at the MAC, Belfast and NI tour. She has worked as costume realisation for GBL's Panto at the Waterfront Hall, Belfast for the last four years and has been costume supervisor for Peter Corry's The Music Box NI's biggest Christmas Show) for the past six years.

I am baba is commissioned under Exploring and Thinking: A Collaborative Framework for Early Childhood Arts in the Dublin region. Exploring and Thinking is an initiative generated in partnership by Fingal County Council, Dublin City Council, South Dublin County Council and Dún Laoghaire-Rathdown County Council. It is funded under the Arts Council's Invitation to Collaboration which supports innovative and ambitious local authority collaborations. I am baba is presented by Anna Newell in association with the Civic Theatre, Tallaght.



















