

Bennie Reilly Souvenirs of Portrane

A selection of natural curiosities collected on the beaches of Portrane including highly unusual seashells, strange rock formations and other questionable artefacts.

Bennie will present work in ***The Cabinet of Curiosities*** at **Newbridge House** and at **Lynders Mobile Home Park**.

Tours of the work at Newbridge House will take place Saturday 8th September at 2pm & 3pm and Saturday 15th September at 1pm and 3pm.

Tours will include a tour of the house are free. **Booking Essential.**

A bespoke, limited edition playing card deck featuring Bennie Reilly's curiosities will be available to visitors to the exhibition at Lynders and Newbridge House throughout the Exhibition. This limited edition of playing cards was inspired by the collecting pursuits of Fanny Cobbe at Newbridge House, when she collected new shells she fashioned little boxes out of playing cards. This special edition made for Resort Revelations 2018 are in reference to this historical work but also to the leisure activities prompted by the chance to reside at Lynders Home Park while being off-line.

Exhibition continues at the site 7th to the 15th September 2018

Ciaran Murphy I See, 2018

The Studio at Lynders Mobile Home Park, 7th – 15th September

Ciaran Murphy has produced a large series of small scale enigmatic paintings in a variety of media. Their format and quantity evoke a feeling that you have unrolled a set of negatives which have documented a journey or an encounter of an otherworldly place. The works are unsettling, fragmented, where the familiar, clouds and rocks and sea creatures are rendered strange while other things are ambiguous but familiar, objects seem in flux, things float and at times seem barely there as the eye comes into a focus. Through the residency work was allowed to begin, gestate, recommence again and through this the artist acknowledges that this process allows for slippages, changes in direction, re-intreparation of meanings, forgetting and recalling which adds to the dreamlike sequence of these new works.

Special Event: Workshop with Ciaran Murphy

Saturday 15th of September 11am

Ciaran Murphy invites participants to join him in an observational drawing workshop situated along the sites which have inspired the new work. Now that almost everyone has ready access to a camera phone and can take a picture without much thought or effort, what is the point of trying to draw or paint outdoors? Perhaps ready access to cameras has eroded our ability to look more closely at the world. Drawing demands both close observation and to be faced with the challenge of interpreting a world in motion. It also involves facing the gap between intentions and outcomes. This practical workshop will explore some of these key challenges and approaches to drawing and painting outdoors. It will begin by introducing some approaches taken from art history before venturing outside to explore the seascape.

All materials provided. Spaces are limited. Booking Essential.

Gather at the Studio at Lynders Mobile Home Park

Special Event Workshops with Difference Engine

Difference Engine at Resort Revelations

Difference Engine is an evolving touring exhibition, a model of autonomous artist curation, by artists *Mark Cullen, Wendy Judge, Gillian Lawler & Jessica Foley*. We have adopted the name Difference Engine as a kind of poetic motto for working together creatively, pragmatically and critically. They particularly enjoy Babbage's aphorism that "*Jamming is a form of Error Detection*" and take this as a slogan for our collective experimentation and collaboration.

Difference Engine operates similarly to oral storytelling, where the story changes each time it is spoken. This story is made up of visuals, objects and props, as well as words. There isn't one set narrative, and so there is a call to the audience to build their own associations and narratives from the pieces we present and organise in the exhibition space. The works brought together through Difference Engine weave personal concerns with concepts of science, geologic time, language, architecture and economics.

www.differenceengineartists.org

www.gillianlawler.org

www.wendyjudgetart.squarespace.com

www.markcullen.org

www.jessicafoleywriting.com

Jessica Foley

Holes

The nature poem is a mainstay of the tradition of poetry, it's a way of thinking with and telling about the physical world and the time and conditions we're living through.

Thinking with the smaller geology and local lore of Lynders Caravan Park, Holes is a nature poem that speaks to a human desire for intimacy and autonomy. Set on the cliff-edge temporality of Portrane, *Holes* works as both a foil and a medium, opening up an oblique space to appreciate contradictions, harms and benefits of internet phenomena through mutual acts of speaking and listening. Following a live reading on the launch of RESORT Revelations, the poem will become portable through a wireless sound lantern for visitors to experience in relation to the wider exhibition.

Performance at Resort Revelations 2018 with speaker and piece available throughout the exhibition located on-site. 7th -15th of September

Special Event: Jessica Foley Writing Workshop

Saturday 8th of September 11am – 1pm

Lynders Mobile Home Residency Space

Worldizing in the Modh Cionniollach: A writing workshop to see what condition our condition is in. Worldizing (a term/technique developed by Walter Murch in the 1970's) is about bringing sounds from one place into another and making an audio recording. The Modh Cionniollach is a tense in the Irish language that involves making affirmative statements in the conditional mood. This writing workshop will introduce you to both of these ideas and explore how they might help illuminate our relationship to technology and our sense of future through the wonderful world of the Gantt Chart.

No knowledge of the Irish language or Gantt Charts is necessary for this workshop. Materials will be provided. Come with an open ear and mind. Booking Essential.

**Image Engine: A Drawing Workshop
Saturday 8th of September 2.30pm-3.30pm.
Lynders Mobile Home Residency Space.**

Image Engine is a short speedy workshop into colliding images where piles of words meet your machinic imaginations where exploding thoughts are drawn onto paper where labyrinths are decoded while the corpse is reconceived exquisitely. Work with Difference Engine artists on creating coloured drawings on paper using imaginative techniques that help generate exciting and playful sketches, with an introduction to 'exquisite corpse' one of the favourite drawing games of the surrealists and a brief look at the Celtic maze and its drawn construction.

Places limited, Booking Essential Materials Provided suitable for all ages from 7 upwards.