

Fingal County
Council presents

SPACE INVADERS

An arts festival
for children,
families
and Early
Childhood
Educators



Schedule — 12/07/14

Event	Participants	Time	Venue	Cost
Workshop Series for Early Childhood Educators				
Aistear Through Music with Jackie Maguire	Early Childhood Educators	10.45am - 12.45pm	Farmleigh Kitchen Cabinet Room	€10
Visual Arts with Helen Barry, Tall Not Small	Early Childhood Educators	10.45am - 12.45pm	Farmleigh Paddock	€10
Creative Movement with Hannah Lefevre	Early Childhood Educators	10.30am - 12.30pm	Draíocht Studio	Free
Aistear Through Music with Jackie Maguire	Early Childhood Educators	2.15pm - 4.15pm	Farmleigh Kitchen Cabinet Room	€10
Visual Arts with Helen Barry, Once Upon a Time	Early Childhood Educators	2.15pm - 4.15pm	Farmleigh Paddock	€10
Performances and Workshops for Children				
Event	Age	Time	Venue	
Sheep Solo	1 -4 yrs	10am (35minutes)	Farmleigh Cowshed Theatre	Free
The Sunflower Show	3 - 5 yrs	10am (25 minutes)	Farmleigh Paddock	Free
The Silver Tree	0 - 1 yr	11.15am (35 minutes)	Farmleigh Arkle Room	Free
The Story About Sound	18mths - 5 yrs	12noon (35 minutes)	Farmleigh Cowshed Theatre	Free
Sheep Solo	1 - 4 yrs	2.15pm (35 minutes)	Farmleigh Cowshed Theatre	Free
Infinite Adventures	2 - 5 yrs	2.30pm (45 minutes)	Farmleigh Arkle Room	Free
The Story About Sound	18mths - 5 yrs	3.30pm (35minutes)	Farmleigh Cowshed Theatre	Free
The Sunflower Show	3 - 5 yrs	3.30pm (25 minutes)	Farmleigh Paddock	Free
Mr. Line Invades the Paddock	0 - 5 yrs	Drop in 10am - 3.30pm	Farmleigh Paddock	Free

Contents

Introduction	2
Early Childhood Educators	3
Booking Information	3
Getting to Farmleigh Estate	5
Workshop Series for Early Childhood Educators	6
International Performances and Workshops for Children and Families	12
Biographies	20



Introduction

Fingal County Council's Arts Office in partnership with Acting Up! Arts is delighted to present **Space Invaders**, a unique early childhood arts festival for children, families and Early Childhood Educators. On **July 12th 2014** the beautiful grounds of Farmleigh Estate, and our local centre for the arts Draíocht, will host the day's activities.

Space Invaders is a celebration of creative expression and selfhood. It was conceived with the purpose of providing artists, children and educators with the time and resources to come together and embark on an important journey of discovery.

The festival explores the spaces we inhabit and the infinite possibilities presented by our natural and built environment for creative play. It takes a fresh look at the potential of small spaces, be it at home, or in crèche settings, and their capacity to facilitate magical moments with the youngest members of our family and our community.

Families

Prepare to be enchanted by international performances and workshops scheduled for children and families in a variety of idyllic locations in Farmleigh. Come along for a family friendly day of fun!

Early Childhood Educators

During the day's events we will invite Early Childhood Educators to attend scheduled experiential workshops designed specifically with their professional needs in mind. Experienced Artists specialising in the area of Continued Professional Development for Early Childhood Educators will design and deliver the workshops. The opportunity to meet and talk with professionals in the field of early childhood arts and education is a key feature of the programme.

Educators are also welcome to attend the scheduled performances as part of their festival package.

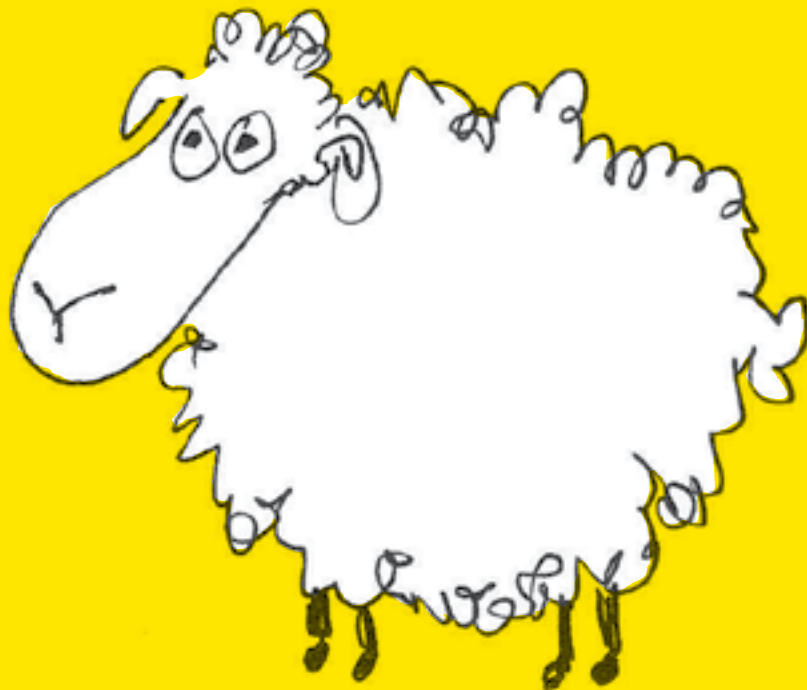
Booking Information

Booking is essential for all events as places are limited

Email: julie.clarke@fingal.ie

Information Only

Julie Clarke, Youth & Education Officer
Arts Office, Fingal County Council
www.fingalarts.ie
T: 01 890 5960



Getting to Farmleigh Estate

Farmleigh is accessed through the Phoenix Park.

From City Centre

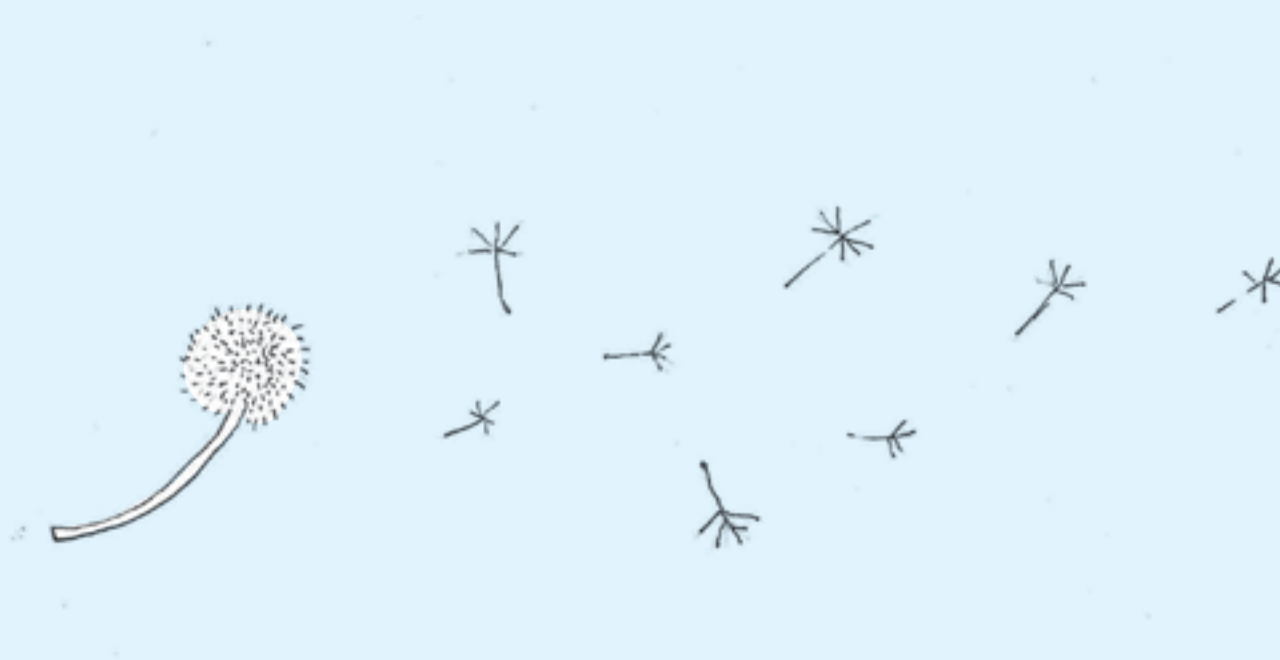
Bus Route: Take the number 37 bus route from Baggot Street / Suffolk Street to the Castleknock Gate. Enter through the park gates and take the pedestrian pathway to your right. Continue until you see Farmleigh entrance. Farmleigh is a fifteen-minute walk from the Castleknock Gate.

Driving: Entering the Phoenix Park from Park Gate Street go through two roundabouts, take a left at the third roundabout. Take the next right and continue straight to Farmleigh Gates. Caution: Potential road closures during the summer months cause traffic from Park Gate Street to be diverted at the first roundabout. In the event of this please follow public signage.

Entering the Phoenix Park by car from the Castleknock Gate, take a right at the first roundabout and the next right. Continue straight to Farmleigh Gates. Parking is available.

Farmleigh is the official State guest house and is managed by the OPW. In the event of an unscheduled official State event, alternative arrangements for the festival will be made.

Workshop Series for Early Childhood Educators



Aistear Through Music with Jackie Maguire (Ire)

Jackie will lead participants on a magical journey of discovery to experience the creative worlds of music, movement, song and storytelling. Influenced by the Reggio Emilia approach to education, this experiential workshop will provide opportunities for participants to explore the world around them in a playful and creative environment. Jackie will examine the Reggio concept of 'the environment as the third teacher' and explore what happens for children when you provide them with space both internally and externally to be creative.

The Aistear through Music workshop will enable you to gain:

1. An insight into bringing music and the arts back into your education setting
2. Knowledge and understanding of creative arts approaches in education
3. Examples of creative arts methods that will enhance your Aistear curriculum

Time: 10.45am – 12.45pm
or 2.15pm - 4.15pm

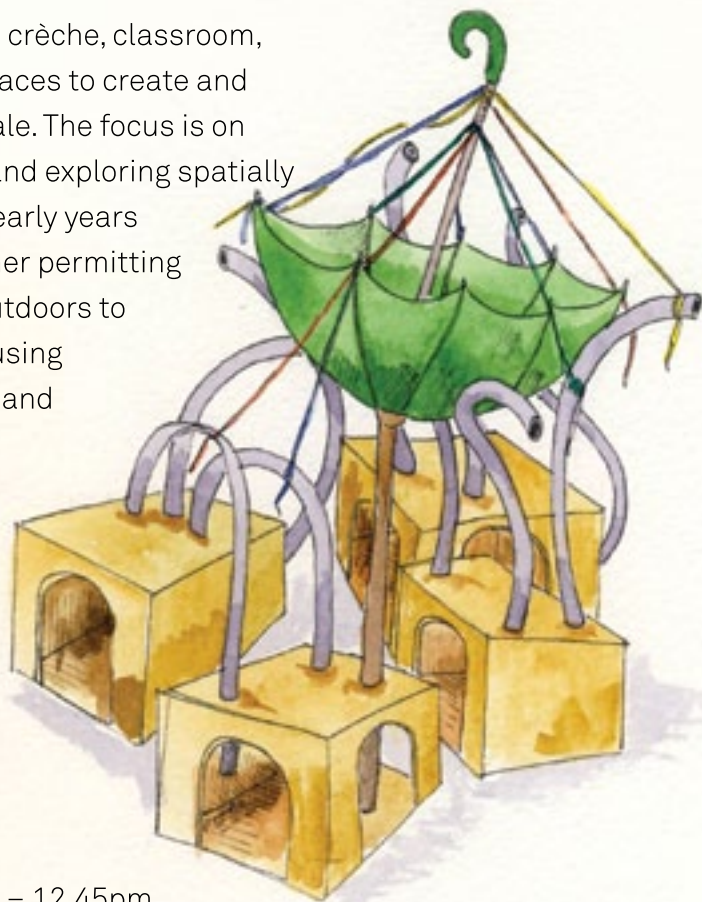
Venue: Farmleigh, The Kitchen Cabinet Room

Charge: €10 (Pay on arrival) Booking essential

Visual Arts Workshops with Helen Barry (Ire)

Tall Not Small

This workshop explores the immediate environment of the crèche, classroom, garden or green spaces to create and build on a large scale. The focus is on building upwards and exploring spatially the world from an early years perspective. Weather permitting we shall use the outdoors to construct a world using recycled materials and less traditional art materials.



Time: 10.45am – 12.45pm
Venue: Farmleigh, the Paddock
Charge: €10 (Pay on arrival)
Booking essential

Once Upon A Time

This workshop focuses on storytelling using drawing, printmaking, collage, painting, drama and lots of imagination. The process allows the participant to build their own story, through living the adventure of the creatures they create. Participants will create their own story exploring the different materials and techniques used whilst working in a group setting.

Time: 2.15pm – 4.15pm
Venue: Farmleigh, the Paddock
Charge: €10 (Pay on arrival)
Booking essential

**These workshops are subsidized
by Fingal Arts Office**



Creative Movement with Hannah Lefeuvre (UK)

Bare foot, on the floor, responsively and simply, this workshop will give participants an insight into Hannah's explorations in over thirty five early childhood settings, responding to children's interests and developing journeys. Using music, movement, sensory experiences, the imagination and play, Hannah will lead a session that demonstrates the infinite possibilities available to those working with babies, toddlers and pre-schoolers through the arts. This workshop is of particular interest to settings wanting to increase opportunities for The Arts, Physical Development and Movement. No previous experience necessary, just an open mind and willingness to have fun.

Time: 10.30am - 12.30pm

Venue: Draíocht Studio

No Charge, but booking is essential.

This workshop is brought to you with the support of Early Childhood Ireland.



International Performances and Workshops for Children and Families

Dress for mess just in case!

Sheep Solo

Performance from: The Cowshed	Age:	1-4 years
Theatre Space, Farmleigh	Time:	10am and 2.15pm
Presented By: Dachtheater (Austria)	Duration:	35 minutes
Performed By: Cordula Nossek		Free Event, Booking Essential

It's Cordula's first day to look after her father's sheep on the green grassy meadow under a majestic summer sky. Nature's delights come out to play, and a lovely visit of a ladybird helps her on her way. But the fluffy white sheep are not interested in all these things and the shepherdess feels some dismay. Children come along and help Cordula find where the sheep are hiding and ask them to play! This is a charming tale of perseverance and ensuing friendship.



The Sunflower Show

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Performance from:

The Paddock, Farmleigh

Presented By:

Little Bigtop (Ireland)

Performed By:

Joanna Williams

.....
Age: 3-5 years

Time: 10am and 3.30pm

Duration: 25 minutes

Free Event

Booking Essential



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Flowers don't dance!...Do they? Walk up Farmleigh's softly lit avenue towards the quirky gardener awaiting your arrival. The gardener has a wheelbarrow but it is closed with a lid. Open the lid to reveal a world where seeds grow into the most extraordinary plants and battle with slugs and other mischievous garden pests for survival. Like an unknown garden this piece of street theatre is full of turns and surprises, an active and engaging show for young audiences. Have a go at watering a seed in a potwill it grow?.

The Silver Tree

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Performance from:

The Arkle Room, Farmleigh

Presented By: Acting

Up! Arts (Ireland)

Performed by: Clíodhna Noonan

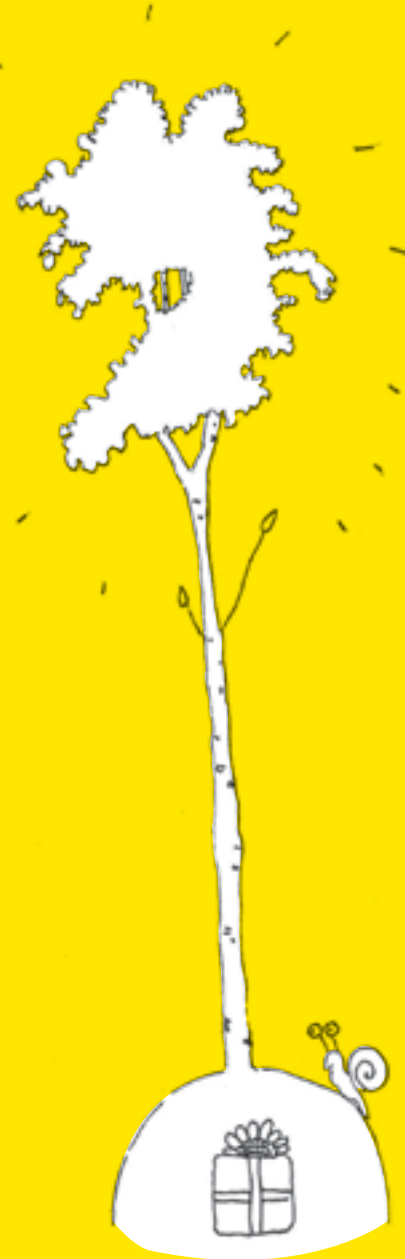
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Age: 0-1 year

Time: 11.15am

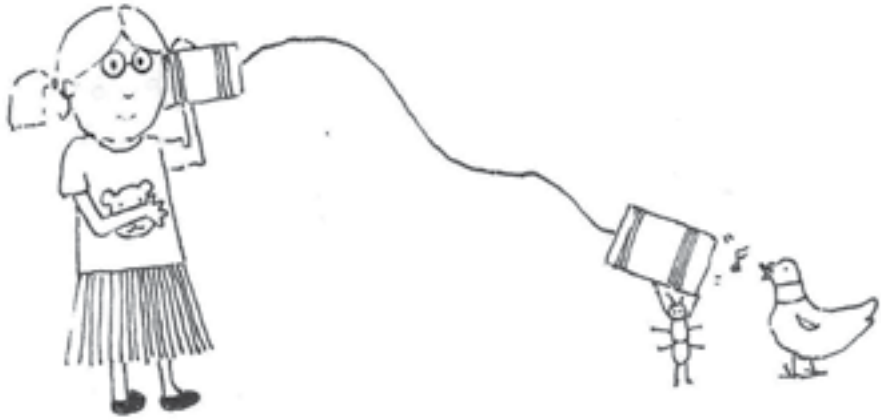
Duration: 35 minutes

Free Event

Booking Essential



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The Ursitoarea fairy lives in an indoor garden under a silver tree. She appears to a newborn baby when it is seven days old and offers a gift for life on a silver tray. A true legend of Romania, this story provides the perfect setting for a moment of thought, a shared listening experience, and a glance into the future. What will your child choose and what will you wish for yourself in this gentle first theatre experience?



The Story About Sound

Performance from: The Cowshed
Theatre Space, Farmleigh

Presented By:
Mala scena and SKROZ (Croatia)

Performed By: Tina Hofman

Age: 18months – 5 years

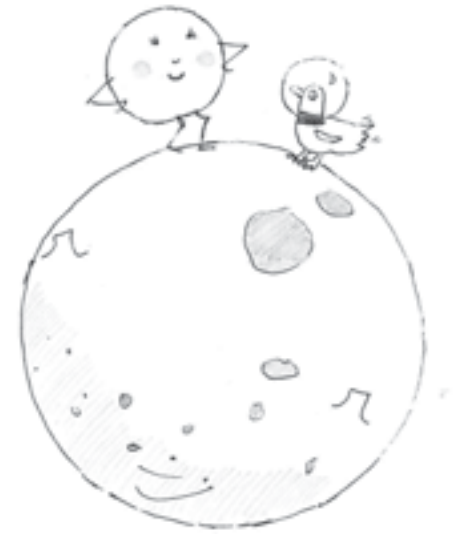
Time: 12noon and 3.30pm

Duration: 35 minutes

Free Event

Booking Essential

Sounds reverberate throughout our day; the high jingle of mammy's morning alarm clock, deep mumbles from a baby sibling, bloop, splash of a morning wash, and fwoosh, swoosh of the morning air..... Shhhhh....what do you hear now? Can your friend beside you hear the same? Where is it coming from? Stay alert! Your ears will tell you things you haven't heard before! The Story About Sound aims to be a lesson in the skill of listening to familiar and new sounds. Interactive rhythms and sounds will rouse the senses and have little ears and eager minds captivated with delight.



Mr. Line Invades the Paddock

Age: 0 – 5 years

Time: Drop In 10am – 3.30pm

Venue: Farmleigh, The Paddock
Free Event

Let's go on a magical adventure with Mr. Line in this drop in arts space in Farmleigh's Paddock, where curiosity is cultivated and the imagination explored. Meet Miss Dot on the moon and join the drawing party on planet colour! Facilitated by artists Orla Kelly & Deirdre Rogers participants will be invited into a world of fantasy and come in contact with mesmerising colours, stories, sounds and much more.

Infinite Adventures

Age:	2 – 5 years	Venue:	Farmleigh,
Time:	2.30pm		The Arkle Room
Duration:	45 minutes		Free Event
			Booking Essential

Enter this creative haven and explore a physical movement story with Hannah, who will guide you on a journey using movement, music, familiar songs, simple objects, and your imagination. Participants are invited to awaken their senses and explore physical movement in this space. No previous experience necessary, the session will allow the children's own instincts and ideas to enhance the story and adventure.

Parents and Children, please wear loose and comfortable clothing that you can both move in. We look forward to seeing you!



Biographies

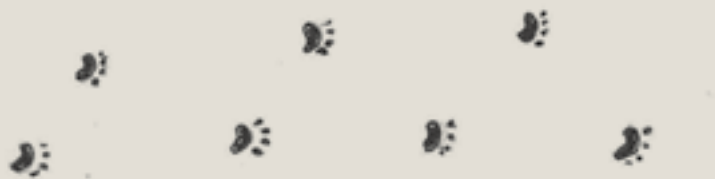


Jackie Maguire

Jackie has a Post Graduate Diploma in Community Arts Education from NCAD and a Masters in Equality Studies from UCD. Her practice is informed by the renowned Colourstrings approach, which is a Kodaly based, child centred approach to music education. Jackie's work focuses on the exploration of music with young children aged 3 months to 5 years, their parents and Early Years Educators. Although Jackie works primarily through music, her practice is informed by her formal drama training which she incorporates as a performative element in her working methodologies.

Jackie has been awarded the Travel & Training grant from the Arts Council of Ireland and gained the Colourstrings Associate Teacher Kindergarten CSAK Certificate in 2012. Jackie's background includes over 15 years of working with children, young people and families in Ireland and the UK, over five years' experience of managing a community crèche; employment as Development Officer with Fingal County Childcare Committee, where she delivered a series of experiential early years art workshops to over 100 Early Years Educators. Recent early years arts programmes include: Artful Dodgers: a music and visual arts programme for children and their educators in partnership with artist Naomi Draper, Fingal County Council Arts Office and Fingal County Childcare Committee; The Wonder Project: a music and visual arts programme for Traveller children and their mothers, in partnership with artist Seoidín O'Sullivan, Fingal County Childcare Committee and Fingal Travellers Organisation. colourstringsmusicwithjackie@gmail.com

Helen Barry



Helen is a visual artist who engages in a collaborative practice with early years children and has over 25 years experience working with children and adults through the arts and creative play. Helen's studio work uses sculpture, construction, printmaking and drawing to explore the iconic architecture of buildings and spaces where communities and individuals come together for reflection, prayer and a sense of belonging. Many of Helen's ideas are processed through innovative workshops with early years children. Child centred, the workshops investigate and challenge Helen's ideas, offering new approaches to work she is creating at the studio whilst creating new and ambitious works together.

Helen's early years arts initiatives include 'I See You, I Hear You' (2013), 'Seilmidhe' (2013/14), 'DLR Primary Arts' (2013), and 'You Can Play Too!' (1998). Recent shows include 'Practice Tour' Kids Own, 'Inter Generation' DLRCOCO. Helen's current work is supported by The Arts Council of Ireland, Young People, Children & Education Bursary Award.

Hannah Lefeuvre

Hannah has worked extensively as a creative dance, movement and early years artist, trainer, mentor, lecturer and consultant, in communities, woodlands and educational settings across Ireland, England, India, Spain, Finland and Sweden. In 2010, Hannah created Favourite Strings, an early years performance piece for the European Kindergardens Festival and in 2011 choreographed Polka Theatre's Ugly Duckling.

Hannah has published in Ireland's Practice Journal, Animated Community Dance Magazine, Early Years Educator and Nursery World. Hannah has recently completed a research fellowship on Forest School with Canterbury Christchurch University and she currently works as Community Engagement Manager at Polka Theatre, London.



Mala Scena

Mala Scena is a Croatian theatre company producing shows specifically for early years on a regular basis for over a decade. They create theatrical experiences aimed at children 18mths to 5 years, including The Story About Cloud, The Story About Light and The Story About Water. For this latest addition to The Story About ...series Mala Scena partnered up with the creative collective SKROZ consisting of French-Croatian audio artist Vedran Peternel and Croatian director Nora Krstulovic. The Story About Sound explores our perception of sound and how we nurture and develop this important sense by using a plethora of sounds: those familiar to children, such as nature sounds, melodies and rhythms, as well as abstract and synthetic sounds.



Dachtheater, Cordula Nossek

Cordula Nossek is one of the co-founders of Dachtheater, a theatre company with members in Austria and Germany. The company has performed in many international theatre festivals. Cordula obtained her drama and performing qualifications in Germany and has been awarded Best Performer” at “Synergura” International Theatre Festival Erfurt (Germany), Appreciation Award of the Federal Chancellor Austria (Austria), Childrens Theatre of the month in Schleswig/Holstein 2004/2007/2008/2010 and NRW 2004(Germany), “Theatre of the year of puppetry and objects” in NRW 2007 “Small Size Seeding Fund Award” 2008 (Italy) and finally “Theatre of the month” with the performance “La Robe” 2011 (Belgium).



Acting Up! Arts, Cliodhna Noonan

Cliodhna Noonan is director of the early years arts events company Acting Up! She has designed and developed the Vintage Voices programme which runs regularly for children aged 0-3 years and their carers. Cliodhna has trained extensively with the smallsize EU network having lived in Romania and Egypt until recently. She has written, produced and performed the Silver Tree project in Ireland, Egypt and Tunisia and her second theatre piece, Dreamtrain, received a smallsize seed fund grant in 2011. Cliodhna is currently working on a third early years arts performance piece. Acting Up! firmly believes that early years theatre provides a moment of deep communication between the carer and their young charge(s) in an increasingly speedy and non-communicative world. Cliodhna co-ordinated and delivered the first Hakawy International Festival of Arts for Children in Cairo with AFCA and following that, the Marhaba! Families Festival in Cairo and Bahariya (a rural region of the Western Desert in Egypt within a Bedouin community.) Most recently she was a delegate on the first Anna Lindh Foundation common action in Taroudant, Morocco with the theme of Art as a means of social transformation.

Órla Kelly

Órla Kelly is the co-founder and director of Early Childhood Creativity, an initiative that aims to stimulate creative thinking and activity in early years, children and their parents, and to support artists and educationalists to develop specific and creative ways of working with early years children (0-6 years). Órla is a visual artist, creative educationalist and an arts manager. She has worked with children for over a decade, creating work in Dublin and continental Europe. Her own education includes a Diploma in Psychology from Maynooth, a Degree in Fine Art from Limerick College of Art and Design and a Masters in Arts Management from Anglia Ruskin University, Cambridge.



Deirdre Rogers

Deirdre Rogers is a glass artist, designer and educator. As well as commission work, she teaches art, craft and glass-led projects in the community, schools and training initiatives. While taking part in the year long programme 'The Landscape of Aesthetics & Design', 2009-10, run in conjunction with the National Collage of Art and Design and the Crafts Council of Ireland, she began her research into Creativity in Education. Believing 'Creativity is to play' she is interested in reviving creativity in parents by encouraging them to interact with their children in activities that are fun and meaningful to all that take part. Her own glass work is influenced by the children she works with, and how their imagination allows them to create magical pictures and outrageous ideas, which make perfect sense.



Little Bigtop, Joanna Williams

Little Bigtop is a children's theatre company based in Tipperary. The company makes original work for children, with a special interest in creating shows for early years. Their work is innovative, visual and often multisensory. Shows are always interactive, highly visual and playful. Drawing on Artistic Director, Joanna Williams' background in circus, visual theatre and street performance, the company has made shows for a wide variety of settings including, site/building specific installations, theatres, schools, outdoor events and festivals.

Funders

Comhairle Contae
Fhine Gall
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Sponsors

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FARMLEIGH
IRELAND



Dachtheater



Drawings by artists Helen Barry and Beth O'Halloran
Design by New Graphic