

Fingal County Council presents

what next?

A Professional Development day for Art Graduates and Students.
Draíocht, Blanchardstown, 23 January 2014, 10am–4:30pm



What Next? Draíocht 23 Jan 2014

As part of Fingal Arts Office graduate exhibition **Amharc Fhine Gall**, we are delighted to present our annual professional development day **What Next?**

Amharc Fhine Gall is an exhibition award that seeks to increase the profile of emerging Fingal artists and curators.

This year Fingal Arts Office invited Rhona Byrne to programme the day. Now in its third year, **What Next?** is focusing on the skills of adaptation, self-organising and creative living. It takes as a starting point the fictional character Worzel Gummidge who had a collection of interchangeable heads, each suiting a particular task. Over the day we will get insight into the processes of different practitioners, and their creative plans for living, working and surviving in the arts.

So if you're a graduate, artist or student in a related discipline, this day is for you!

Creating Spaces for Working and Living

- 10am Registration and coffee
10:15am **Grace McEvoy**, Visual Arts Director, Block T, Dublin
10:45am **Anthony Gross and Lucy A. Sames**, Artists & Curators, Enclave, London
11:15am **Rosie Lynch**, Co-Curator, Workhouse Assembly, Callan, Kilkenny
11:45am **Rhona Byrne**, Artist and founder of Station, artist-run studios, Dublin
12:15pm **Sarah O'Neill**, Deputy Arts Officer, Fingal Arts Office will chair a Q&A
1pm **Lunch**

Getting Started With Your Practice

- 2pm **Kate Strain**, Curator
2:30pm **Seán O'Sullivan**, Writer and Curator

What Happened Next: Recipients of the Amharc Fhine Gall award

- 3pm **Joshua Sex**, Artist
3:20pm **Ella De Burca**, Artist
3:40pm **Aoiheann Greenan**, Artist
4pm Q&A
4:30pm **Close**

Places are free but limited

For booking contact Draíocht Box Office (01) 885 2622

Draíocht is located opposite the Blue entrance of the Blanchardstown Centre, between Blanchardstown Library and Leisureplex. Find it on Google Maps at <http://bit.ly/draiocht>

By Bus, the 39 or 39c from Hawkins St. (near the Screen Cinema, Dublin) drops you two minutes from Draíocht.

By Car, the Blanchardstown Centre is on the Navan Road/N3 off the M50. Free parking at the Blanchardstown Library, TGI Fridays or Leisureplex.

For more information contact Sarah O'Neill

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Design: Seán O'Sullivan

Rhona Byrne is an artist who lives and works in Dublin, Ireland. She founded the artist-run studio **Station** in 2013. She graduated from NCAD Sculpture in 1994. Recent exhibitions, projects, residencies include; **Action all areas**, IMMA; **Big House Festival**; **Its all up in the Air**, Norfolk and Norwich Arts Festival, UK; **In the Line of Beauty**, IMMA, 2013; **Bolthole**, Turbine Hall, Tate Modern and Tate Britain; **Last Day**, Cartel Gallery, London; **Circling the Square**, Gracelands at EVA, Limerick; **All Humans Do**, White Box, New York and The Model, Sligo, all 2012.

Ella De Burca works with sculpture, performance and writing to draw out an array of ideas about memory, and labour. Usually working in response to immediate surroundings, de Burca views exhibition making as a physical manifestation of the thought processes inspired by being present in a place. Recent shows include **Rebuilding Utopia**, The Emergency Pavilion at The 53rd Venice Biennale 2013, **Playing Nature**, at the 5th Moscow Biennale, **Haha Harcourt Road**, ArtLot Dublin 2013, and **Illuminating Kunstholes** at Cofre-Fort, Brussels, Belgium, 2013. In 2013 de Burca was shortlisted for the Emdash Award at Frieze Art Fair. She was awarded an exhibition grant by Culture Ireland for The Moscow Biennale and a bursary by Fingal County Council.

Aoiheann Greenan graduated from NCAD in 2010 with a first class honours in fine art painting. Her solo shows include **LotusEater**, Project Arts Centre and Roscommon Arts Centre; **Tahiti Syndrome**, The Joinery; **Rodeo Oracle**, The LAB and Motels and **Mineral Surfaces**, The NAG. Recent group shows include **Conglomerate**, Catalyst; **Pallas Periodical Reviews**, Pallas Projects; **All-dayers**, Kevin Kavanagh; **For Persons Unknown**, IMMA; Tentamen, 13 North Great Georges Street; **Gracelands**, Limerick; EVA International, Limerick; **Around a Volta**, Château de Servieres, Marseilles and **The Cloud**, Draíocht Arts Centre. Upcoming shows include **Futures 2014**, RHA. Greenan has undertaken residencies at SIM in Reykjavik, SOMA in Mexico City and Château de Servieres in Marseilles.

Anthony Gross is a London-based digital-video artist and artist-curator. He is founder of the artist-run infrastructures; Enclave in Deptford, South London; housing a strip of ten project spaces, galleries and Machine Party – a curatorial office, communal workspace, coffee bar and monthly speakeasy as well as arts infrastructures temporarycontemporary; The Old Police Station and Cartel London and most recently Hologram City, Detroit. Recent exhibitions include **Trajector Inter-**

mezzo, Brussels; **Hors Pistes, Un autre mouvement des images, Cinéma et Vidéo**, Centre Pompidou, Paris, **The Shrinking City**, Enclave, London (Solo), 2013; **Douglasism**, Kim Kim Gallery, Art Gwangju, South Korea; **Undercurrent**, The Tanks: Art in Action, Tate Modern, 2012. Anthony graduated from Fine Art Goldsmiths College 2001 and BSC/MA Architecture at The Bartlett, London 1989–92.

Rosie Lynch is a curator living and working in Callan, Co. Kilkenny. Currently Rosie works out of a shared studio in Callan Workhouse where she is involved in an ongoing series of activities with curator Hollie Kearns, including **Workhouse Assembly** a twelve-day research workshop in August 2013. She is a co-founder of Commonage a community-based organisation, which provides a critical platform for contemporary art and architecture practice in the public realm. Current projects include **Nimble Spaces**, a collaboration between artists, architects and adults with an intellectual disability to imaginatively identify and create a 'nimble' solution to specific housing needs. Independent curatorial projects include **Unbuilding** (2010) and **Dig where you stand** (2012). Rosie has a BA in Fine Art from NCAD and completed an MA in Visual Arts Practice from IADT in 2011.

Grace McEvoy graduated from the National College of Art and Design in 2010 and is a co-founding member and Visual Arts Director of **BLOCK T**. BLOCK T is a not-for profit creative organisation based in Smithfield, Dublin, which serves as a catalyst for fine artists, creative individuals and organisations. Its aim is to foster, showcase and exchange creative talent locally, nationally and internationally. BLOCK T is a multidisciplinary creative centre which houses over 70 artists' studios, the Skillsets educational programme, a Visual Arts and Events Programme, Photographic Darkroom, Damn Fine Print Studio, a Coffee Bar and are opening a new Incubation Space in 2014.

Seán O'Sullivan is a writer and curator whose work focuses on the politics and preservation of localities. He has an MA in Curating and a BA in Fine Art from IADT, Dún Laoghaire. Edited projects include two books on **The Red Stables Summer School** in 2012 and 2013, and a short book entitled **The Wheel**. He has written reviews for Paper Visual Art Journal, and developed publications with Commonage, Project Press and Mermaid Arts Centre dealing with subjects like architecture, ecology

and the bonds between people and places. He is a co-organiser of Visual Arts Workers Forum, and a member and the chairman of Black Church Print Studio, Dublin.

Lucy A. Sames is a curator, writer and artist based in London. She is a founding member and writer for KIOSK (www.KIOSKcollective.org), a practice-led research collective working collaboratively in experimental writing and curating. KIOSK present their work widely including at conferences and curatorial platforms and are widely published including essays in **Space Resolutions: Interventions and Research in Visual Culture** (Transcript, Germany, 2012) and **How to Sleep Faster** (Arcadia Missa, London, 2012) as well as in many zines and online publications. In 2012, with the founder Anthony Gross, Lucy set up Enclave (www.enclaveprojects.com), an artist-run infrastructure in Deptford, South London where she is now Curator working on an interdisciplinary programme of collaborative projects.

Joshua Sex born, 1985, in Dublin. Joshua studied painting at NCAD, 2004–2008. Next came 3 years of grafting away in the typical fashion, Working this way and that: group shows in the middle of nowhere, Annual exhibitions with 500 other people, painting at home in the bedroom... all the time trying to forge the uncreated conscience In the smithy of his soul. In 2011 Joshua went off to London, and did his MA in the Royal College of Art. Finished in 2013. Currently he's moving studio from Elephant and Castle to Peckham. Recent paintings include **Ball and Tree**, **Gearoid O' Geareid** and **Text**.

Kate Strain (b. 1983, Dublin) is a curator based in Amsterdam, and currently a participant of de Appel Curatorial Programme. She holds an MA in Visual Arts Practice from IADT Dun Laoghaire, and a BA in History, and the History of Art and Architecture from Trinity College Dublin. Strain has worked in a curatorial capacity at Project Arts Centre, Dublin; at Butler Gallery, Kilkenny; and independently on a number of events and exhibitions. Recent curatorial projects include a research residency at The Centre for Dying On Stage, Grazer Kunstverein, Austria, and the ongoing development of On Curating Histories—a generative lecture series set to unfold in 2014. Strain makes up one half of the paired curatorial practice **RGKSKSRG**, recent recipients of the Dublin City Council Emerging Curator Award 2013/14.



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